

Olaf Otto Becker

1959 Born in Lübeck-Travemünde, Germany
 1981–1986 Studied communication design in Augsburg, specializing in photography
 1986–1988 Studied philosophy at the LMU, Munich

Awards

2025 Nomination for Prix Pictet “Storm”
 2021 Nomination for Prix Pictet “Fire”
 2019 Grant for *Olaf Otto Becker: Yedoma (Siberian Summer)* from the Kulturwerk VG Bild-Kunst, Bonn
 2016 Nomination for Prix Pictet “Disorder”
 2015 Nomination for Prix Pictet “Consumption”
 2011 Grant and artist-in-residence in Rossinière, Switzerland
 2010 Photography prize of the Bavarian Journalists’ Association
 2008 LeadAward, Nomination for Prix Pictet “Water”
 2007 Deutscher Fotobuchpreis for *Olaf Otto Becker: Broken Line*
 2006 *Olaf Otto Becker: Under the Nordic Light. A Journey through Time. Iceland 1999–2011*, nominated for best book at Rencontres Internationales de la Photographie, Arles; Grant for *Olaf Otto Becker: Broken Line* from the Kulturwerk VG Bild-Kunst, Bonn
 2005 Photography prize of the Bavarian Journalists’ Association

Publications (Selection)

2024 *The Awe of the Arctic. A Visual History*, Elizabeth Cronin, NY
 2020 *Olaf Otto Becker Siberian Summer*, Berlin, *Civilization. Photography. Now.*, exh. cat. The National Gallery of Victoria in Melbourne
 2019 *The Way We Live Now*, exh. cat. Ullens Center for Contemporary Art in Beijing, The Auckland Art Gallery
 2018 *Civilization The Way We Live Now*, exh. cat. National Museum of Modern and Contemporary Art of Korea (MMCA)
 2017 *Ilulissat – Sculptures of Change*, Berlin
 2016 *European Month of Photography*, exh. cat., Berlin
 2015 *Norderlicht Arena*, exh. cat., Heerenveen
 2014 *Landmark: Fields of Landscape Photography*, London
 2013 Subhankar Banerjee, *Arctic Voices: Resistance at the Tipping Point*, New York, *Alpine and Polar Landscapes in Art 1775–2012*, exh. cat. Whatcom Museum, Bellingham, Washington
 2012 *Olaf Otto Becker: Under the Nordic Light. A Journey through Time. Iceland 1999–2011*, Ostfildern
 2011 *The Altered Landscape: Photographs of a Changing Environment*, exh. cat. Nevada Museum of Art, Reno, Nevada
Help Earth 2011, The Society of Korean Photography
 2010 *Photo Speaks 2011*, The Society of Korean Photography
 Breda’s Museum exh. cat. *WEISS: Ice White: Contemporary International Art*, exh. cat. Kunstverein KISS, Untergröningen
 2009 *Olaf Otto Becker: Above Zero*, Ostfildern
 2008 *Visual Leader 2008*, exh. cat. Deichtorhallen Hamburg
Vanishing Landscapes, Cologne
 2007 *Olaf Otto Becker: Broken Line*, Ostfildern

2006 *Encyclopedia of T20th-Century Photography*, vol. 1, New York
 2005 *Under the Nordic Light*, Cologne, exh. cat.

Solo Exhibitions (Selection)

2024 *Galerie Vogdt, München*
 2023 *Museum für Gegenwartskunst Augsburg, Polaroid*
 2024 *Gallery Ruzicska, Salzburg*
 2023 *Signs of Change, Technical Museum Berlin*,
 2022 *Dialogue with Nature, Gallery Abt Art, Stuttgart*
 2021 *Signs of Change, Technical Museum Dresden*
 2020 *Change, Galeriehaus Stuttgart*
 2019 *The Niah Project*, Gallery f5,6, Munich
 2018 *Ice and Land*, The Reykjavik Museum of Photography
Ilulissat – Sculptures of Change, Wouter van Leeuwen, Amsterdam, *Traces*, Gallery Huxley Parlour, London
 2017 *Above Zero*, MARCOROSSO Arte Contemporanea Milano
Above Zero, MARCOROSSO Arte Contemporanea Verona
 2016 *Ilulissat – Sculptures of Change*, Gallery f5,6, Munich
 2015 *Reading the Landscape*, Gallery f5,6, Munich
Traces Gallery Robert Morat, Hamburg
Ilulissat – Sculptures of Change, Gallery Nikolaus Ruzicska, Salzburg
 2014 Gallery Antepima d’arte contemporanea, Rome
 Gallery f5,6, Munich
 Gallery Wouter van Leeuwen, Amsterdam
 2013 Gallery Nikolaus Ruzicska, Salzburg
 Elipsis Gallery, Istanbul
 2012 Cohen Amador Gallery, New York
 Gallery f5,6, Munich
 2011 Stadthaus Ulm
 2010 Blue Sky Gallery, Portland, Oregon
 Goethe-Institut, Nancy
 Gallery f5,6, Munich
 Gallery Wouter van Leeuwen, Amsterdam
 Gallery Nikolaus Ruzicska, Salzburg
 Tekhne Architectes, Lyon
 2009 The National Museum of Photography, Copenhagen
 Cohen Amador Gallery, New York
 Alfred-Ehrhardt-Stiftung, Cologne
 Zeppelin Museum, Friedrichshafen
 2008 Gallery f5,6, Munich
 Cohen Amador Gallery, New York
 2007 Stephen Cohen Gallery, Los Angeles
 Gallery Münsterland, Emsdetten
 2006 Cohen Amador Gallery, New York
 Gallery Peter W. Hartmann, Munich
 2005 Rotonda, Gallery Thomas Zander, Cologne
 2004 Gallery av, Ludwigsburg
 2003 Gallery Peter W. Hartmann, Munich

Group Exhibitions (Selection)

2025 *CIVILIZATION. Wie wir heute leben*, Kunsthalle München
 2024 *The Awe of the Arctic. A Visual History*, New York
 2024 *Civilization*, Museum Jut Art, Taipei, Taiwan
 2023 *Civilization - How we live now*, Saatchi Gallery, London

2022 *Civilization*, Musei San Domenico, Forli, Italy
 2021 *How we live now*, Museum of European Civilisations, Marseille
 2020 *Civilization*, The Auckland Art Gallery,
The Blue Planet, Museum für Gegenwartskunst, Augsburg
 2019 *Civilization*, UCCA, Ullens Center for Contemporary Art, Beijing
The Way We Live Now, The National Gallery of Victoria, Melbourne
 2018 *The Way We Live Now*, National Museum of Modern and Contemporary Art of Korea (MMCA), Seoul, 33°, David Winton Bell Gallery, Providence, *Sculptures of Change*, Visual Arts Center of UT, Austin, Texas *The Vanishing Ice*, Frederick Weisman Museum of Art, University of Minnesota
 Festival La Gacilly, France
 2017 *The Vanishing Ice*, David Brower Center, Berkeley, California
 2016 *Above Zero*, Noorderlicht Arena, Groningen
 European Month of Photography, Cuco, Berlin
Longing for Landscape, Hermann von Helmholtz Zentrum, Berlin
World in Transition, Photobook Museum, Rostock
Wonders of the World, FFF Fotoforum, Frankfurt
 2015 *Land Meets Water*, Artipelag, Stockholm, curated by Peter Gallassi, McMichael Canadian Art Collection, Kleinburg
 2014 Glenbow Museum, Calgary, Alberta
 El Paso Museum of Art, Texas
Seeing Glacial Time, Tufts University Art Gallery, Boston, Massachusetts
 2013 *Alpine and Polar Landscapes in Art 1775–2012*, Whatcom Museum, Bellingham, Washington
 2012 *State of the Art: New Contemporary Photography*, NRW-Forum Düsseldorf, *The Altered Landscape: Photographs of a Changing Environment*, Nevada Museum of Art, Reno, Nevada
 2011 *Masterpieces*, Gallery Nikolaus Ruzicska, Salzburg
Alt + 1000. Festival de photographie de montagne, Rossinière
The Eye Is a Lonely Hunter: Images of Humankind, Wilhelm-Hack-Museum, Ludwigshafen
 2010 *Biennale internationale de l’image de Nancy*
BredaPhoto, International Photo Festival, Breda’s Museum
WEISS: Ice / White: Contemporary International Art, Untergröningen
 2009 Ulsan International Photography Festival
 Gallery f5,6, Munich
 Gallery Nikolaus Ruzicska, Salzburg
Arcadia, Clamp Art Gallery, New York
Gradwanderungen, Kunsthaus Kaufbeuren
 2008 *New York Photo Festival*
Solo Project, Gallery f5,6, Art Basel
Visual Leader 2008, Deichtorhallen Hamburg
 2007 Reykjavik Museum for Photography
 2005 Galerie Thomas Zander, Paris Photo

Collections (Selection)

Metropolitan Museum, New York, *Dow Jones*, New York, *Reykjavik Museum*, Reykjavik, *Whatcom Museum Bellingham*, Washington, *Royal Library of Congress*, Washington, *Allianz Insurance*, Munich, *Munich Re Insurance*, Munich, *Collection of Deutsche Bundestag*, Berlin, *Borusan Contemporary Art Collection*, Istanbul, *Royal Library Copenhagen*, Copenhagen, Nicola Erni Collection Steinhausen (CH), H2 Centre for Contemporary Art, Augsburg